Begun in 1998, the Ros Tapestry Project is a massive community initiative in County Wexford, south east Ireland. 150 dedicated volunteers embroidered 15 6 x 4 foot panels depicting events around the Anglo-Norman arrival in the South East of Ireland, specifically the founding of the town of New Ross, Co. Wexford, by William Marshal and Isabel de Clare. The content was exhaustively researched and designed by Ann Bernstorff.

No. XIII is a very busy panel, including scenes of marching, fighting, hunting and music-making. All are depicted in this piano piece, which incorporates hunting horns, a drone (sometimes underground), and a mediaeval dance. Dense chordal elements evoke the building of the wall, which collapses at the end - as all walls must eventually.

*Tapestry XIII* – *The Walling of Ros* was commissioned by The New Ross Piano Festival with funds from the Arts Council of Ireland / *An chomairle ealaíon.* It was composed in the spring of 2016.